

Height: 5ft 7"

Playing Age: 20-30

Appearance: Indian Asian

Eye Colour: Brown

Hair Colour: Black

Accent: RP English

Vocal range: G2 – E6

TRAINING

Creative Academy
BA (Hons) Dance
2020- Present

Imperial Society of Teaching Dance Intermediate Modern (Distinction) 2022

The Urdang Academy 2018 -2019

BTEC Dance (Distinction*)
BTEC Musical
(Distinction*)
2016 – 2018

JASON KANDAIAH

(they/them)

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West London, United Kingdom

CREDITS

| 2022 | DEVOLUTION EVOLUTION – WHO ARE YOUREALLY? | Performance | Holding Space Collective, Tangled Feet Theatre Company |
|--------------|---|----------------------------|---|
| 2022 | FUDGE AND THE FREQUENCY | Corporate | Michael Joseph |
| 2022 | SCREEN SLAVER | Performance | GRITT Dance Company - Georgia Thompson |
| 2022 | VILLAINOUS | Dance Films | David Allwood, Sunita Bolton & Poppy Radford, |
| 2022 | SNOW QUEEN | Corporate | Pippa Holiday & Chelsie Innes |
| 2021 | ST TRINIAN'S | Performance | David Allwood |
| 2021 | LUTON RE:MEMBERED | Dance Film | Simon Jones |
| 2021 | GRITT DANCE COMPANY | Performance | Georgia Thompson |
| 2021 | REVUE | Dance Film | Poppy Radford, Molly |
| | | | McGibbon, Elaine Martin |
| 2020 | MOTUS DANCE FESTIVAL | Performance | <u>-</u> |
| 2020 2019 | MOTUS DANCE FESTIVAL HAT FACTORY RESET | Performance Performance | Martin |
| | | | Martin Laura Lloyd Laura Lloyd, Tangled |
| 2019 | HAT FACTORY RESET | Performance | Martin Laura Lloyd Laura Lloyd, Tangled Feet Theatre Company Union Dance, Corraine |

OTHER SKILLS

AWARDS CEREMONY

Aerial Silks And Hoop, Ukulele, Guitar, Teaching Experience, Commercial Heels Dancing, New Yorkers/ Jazz Heels Dancing, Singing, Improvisation, Graphic Design And Illustration, Contemporary Dance, Commercial Dance, Lyrical Jazz, Musical Theatre Jazz, Technical Jazz